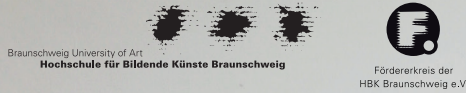


Erik Pauhrizi (1981) is a Meisterschüler under Professor Michael Brynntrup. He studied Fine Arts at the Braunschweig University of Arts in Germany under Professor Michael Brynntrup (video art/ experimental film) and Professor Dörte Eißfeldt (photography) and completed his Diplom in 2012. He then moved to Indonesia to take a fulltime teaching at the Fine Arts and Intermedia Program Studies, Telkom University. In 2005 he received B.A. from Faculty of Art and Design at Bandung Insitute of Technology, Indonesia (Cum Laude).

Erik focuses on Post-Colonial issue through conceptual approach; he often utilizes text, drawing, painting, photography, video/film, object/installation to analyze how human figures are represented in political culture. He also investigates the relationship between east, west and middle east, immigrants, refugees, citizens and nationalities and explore individual and collective memory, sleep, life, death and identity.



Stadt **Braunschweig**
Kulturinstitut



Portraits of dangerous journeys series, 2016
Site-specific photo installations



Immigrant is the story of struggle series - Are you being watched?, 2016

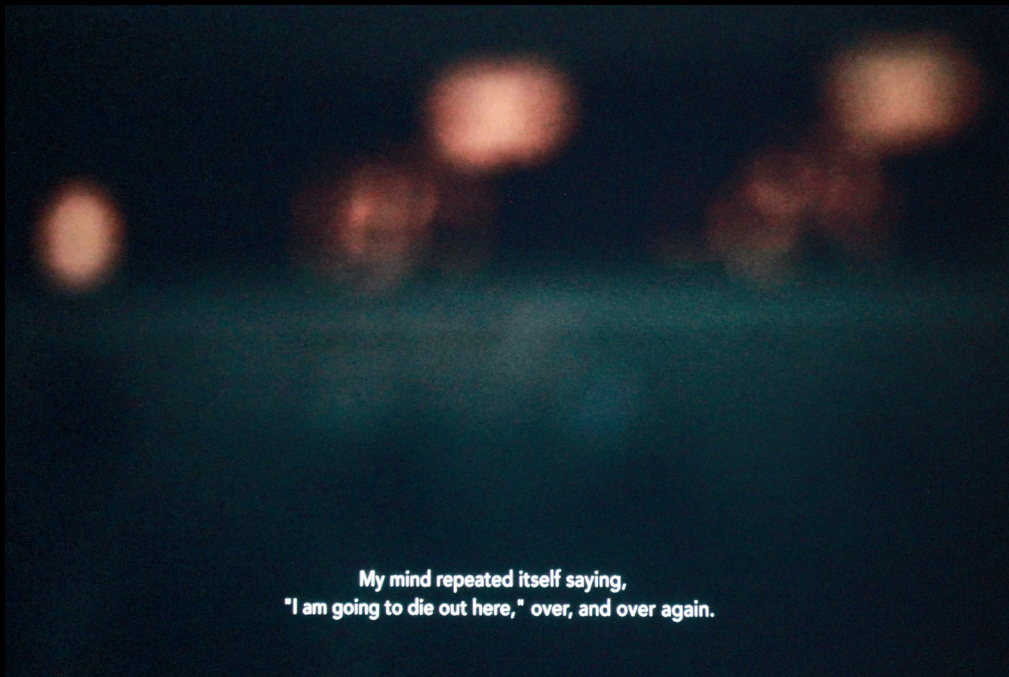


Immigrant is the story of struggle series, 2016
HBK Meisterschüler Exhibition 2016 - RaumLABOR

Abschiedsbrief (Document), 2014
200 x 120 cm (diptych), Woods, silent, oil on canvas



My heart is broken - Rethinking Religious Intolerance, 2016
Performance Still, C-Print Diasec



My mind repeated itself saying,
"I am going to die out here," over, and over again.

Unpredictable Waters
13:55 min. Indonesian and Sundanese with English Subtitle

There are a variety of important issues surrounding the morality of immigration, including difficult questions regarding the definition and moral status of refugees and migrant, it is permissible to work.

The 1951 Refugee Convention spel out that a refugee is someone who:

"owing to a well-founded fear of being persecuted for reasons of race, religion, nationality, membership of a particular social group or political opinion, is outside the country of his nationality, and is unable to, or owing to such fear, is unwilling to avail himself of the protection of that country."

- UNITED NATIONS HIGH COMMISSIONER FOR REFUGEES (UNHCR).

A migrant is someone who comes to live in a country and seeking better opportunities. But European politician prefers to refer to everyone fleeing to the continent as migrants. So they are free to deport who arrive or work without legal papers, which they cannot do with refugees under the 1951 convention.

The journey to the promised land (2016), is designed to take the audience on facts and fiction journey exploring the migrants and refugees. I used backward methods, a method used to confront between truth and performing art, about three desperate European tried to escape to Africa and the Middle East.



The World is A Dream, 2012
09:11 min. Indonesian with English Subtitle

"We Can't Address the EU Refugee Crisis Without Confronting Global Capitalism"

- SLAVOJ ZIZEK

Coming from the third world country most highest Muslim population in the world and having a Muslim name is a big price to pay for being political stereotyping and hard to move across countries. Since middle 2009, I have found and experienced forms of political culture abroad. These clashes have become a new entry point for me to alter my viewpoint.

Over a year of meisterschüler time, I have developed a body of works that focus on Muslim migrants. Several of which I present in Unpredictable Waters (2016), The journey to the promised land (2016), Immigrant is the story of struggle (2016), Portraits of dangerous journeys (2016) and Conspiracy Theory (2016) in HBK Meisterschueler at RaumLABOR.

My experimental film is a documentary narrative abstract, with the influence of social critique, to questions of identity, racial, religion in political life. The Unpredictable Waters (2016), says more that thousand refugees and migrants have died in the night while trying to cross the Mediterranean Sea to Europe, as I see myself also as a Muslim migrant economic, who was also leaving my home and family to restudy and to get a better job, but almost drowned while swimming in the dark, cold Heidbergsee lake in Germany.



The Journey To The Promised Land, 2016
08:18 min. English Audio

In some Postcolonial theory, Migrant, Muslim, and Democracy are tested to be dismantled by Edward Said in his book "Orientalism ". The reasons so many middle east refugees fleeing for their lives is that is now so many civil wars going on. And why is there so much conflict in the Middle East?. Maybe there's no such thing called the Saudi-Yemeni War, West Bank war, Egyptian Revolution, Lebanon Crisis, Iraqi Revolution, Kurdish-Turkey conflict, Iran-Iraq War, Gulf War, Fatah-Hamas conflict, and Syrian Civil War, if the Middle East only countries world's largest orange producer.

Conspiracy Theories (2016), Immigrant is the story of struggle (2016), and Portraits of dangerous journeys (2016) are series of photographs that subjects the institutional form of political control to Muslim

migrants. The works invite us to rethink the relationship between Islam, Democratic Development, and Political Terrorism of West countries and Muslim countries or countries with largest Muslim population. This may be how some stereotypes and prejudice developed in the first place and its can lead to discrimination and violence.

Series of abstract manual photographs are made by exposing transparent adhesive tapes to trapped the air, to recall the migrant who died in the Mediterranean sea. The form may look abstract, but it figures the crop map of the migrant journey to figures the political space. The abstract photographs resonate with stories of unseen conflict and political complication contained within a poetic stative image.

Erik Pauhrizi

STUFFED

SHARK



Performance Art, Embroidery on Canvas and Woodblock

CONSUMPTION

PRODUCTION